LUDWIG van BEETHOVEN

String quartet in F major

opus 59 No. 1

The three string quartets of opus 59 were all dedicated to Count Rasumofskv, and are therefore commonly called the Rasumofsky quartets. They were produced first at Count Rasumofsky's house. Beethoven composed these quartets probably during 1806. Rasumofsky was Russian Ambassador at Vienna, and himelf an ardent chamber-music plaver. He performed many of the quartets of the Master, himself at the 2nd violin-desk of his own chamber-music organization.

The F major quartet is especially characterized by the employment of an original Russian melody which is the principal theme of the finale movement.

ANALYSIS:

1st MOVEMENT		Bar
Statement		1—97
Principal section and Transitory passage	1—59	
Subsidiary section	60—76	
Closing section	77—97	
Development		98—253
Recapitulation		254—347
Coda		348—400

2nd MOVEMENT, Scherzo in Sonata form		
Statement		1—152
Principal section and Transitory passage	1—114	
Subsidiary section	115-152	
Development		153—258
Recapitulation		259—403
Coda		404—476

3rd MOVEMENT, Sonata form		
Statement		1—45
Principal section	1—23	
Subsidiary section	24—45	
Development		46—83
Recapitulation		84—113
Coda		114—133

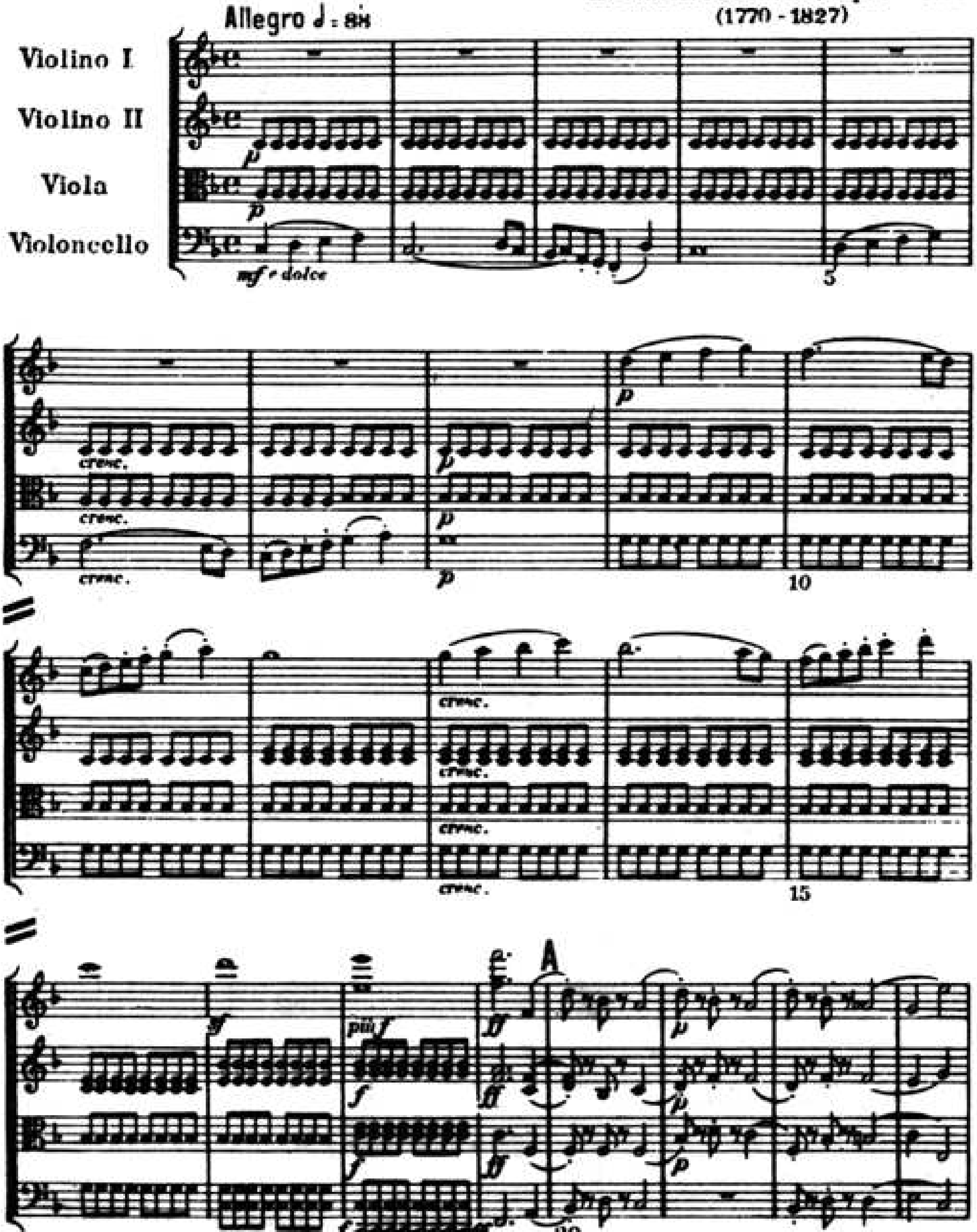
4th MOVEMENT, Sonata form in character of a Rondo		
Statement		1—99
Principal section	1—44	
Subsidiary section	45—70	
Closing section	71—99	
Development		100—178
Recapitulation		179—266
Coda		267—327

Total time required for performance: 40 - 41 minutes

I=12′; II=9′; III=11—12′; IV=8′.

QUARTET № 7

L. van Beethoven, Op. 59 №1
(1770 - 1827)




cresc.
dol.
B
C


D
dolce
cresc.


E
tr.
pp
3
75
cresc.
ff
f
p
85
90
F
p dol.
95
G


p
cresc.
100
G
mf e dol.
105
f
sf
110
H
115


cresc.
cresc.
120
cresc.
cresc.
125
I
130
135
G


K
fp
cresc.
140
ff
145
L
150
155
sempre stacc. e p
160


165
cresc.
170
M
175
cresc.
180



185
sempre pp
N
190
sempre pp
195
cresc.
200


O
f
sf
dim.
p
205
210
215
220
P
225


230
235
sempre p
sempre p
sempre p
sempre p
240
G
245


R
S
ten.
f
ff
p
mf
cresc.
più f
250
255
260
265
270


ff
poco ritard.
dim.
275
a tempo
dol.
p
280
285
cresc.
290
G


T
f
sf
295
p
sfp
300
305
dol.
tr
U
cresc.
310


tr
sfp
315
cresc.
ten.
p
320
ten.
cresc.
325
f
330


W
p dolce
cresc.
più f
X


poco ritard.
a tempo
Y
Z
cresc.
360
365
370
375


cresc.
cresc.
più f
più f
f
f
380
ff
ff
ff
ff
dim.
dim.
dim.
dim.
385
p
p
p
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
dim.
dim.
dim.
dim.
390
ten.
ten.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
395
400
G


Allegretto vivace e sempre scherzando (♩. = 56)
pp
cresc.
f
p dolce
A
ff
sf
p


B
C
cresc.
tr
40
45
50
55
60
65


D
pp
70
75
cresc.
80
85
E
f
sf
ff
90
95
G
100


F
G
cresc.


H
sf
sf
sf
sf
135
p dolce
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
140
sf
sf
sf
p
p
p
p
145
I
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
150
G
155


160
cresc.
f
ff
165
170
K
p dol
f
p
pp
175
poco rit.
a tempo
dim.
cresc.
sf
180
185


poco rit.
a tempo
L
dim.
190
195
200
205
M
G
210


pp
sempre p
215
sempre p
220
sempre stacc. e piano
cresc.
225
230
N
ff
p
235


240
245
cresc.
250
tr
p dolce
260
255
265
270
G


O
275
280
285
290
295
P
300
305
G
cresc.
fp
pp


tr
cresc.
cresc.
310
pp
pp
pp
pp
315
320
Q
f
f
cresc.
f
sf sf sf
sf sf sf
sf sf sf
sf sf
ff
ff
ff
ff
325
sf
sf
sf
sf
ff
ff
ff
ff
sf
sf
sf
sf
pp
pp
pp
pp
330
335


ff
sf
340
p
sfp
tr
345
R
f
cresc.
350
355
360
365
G


cresc.
f
370
sf
S
dolce
p
cresc.
375
380
385
T
pp
390
fp

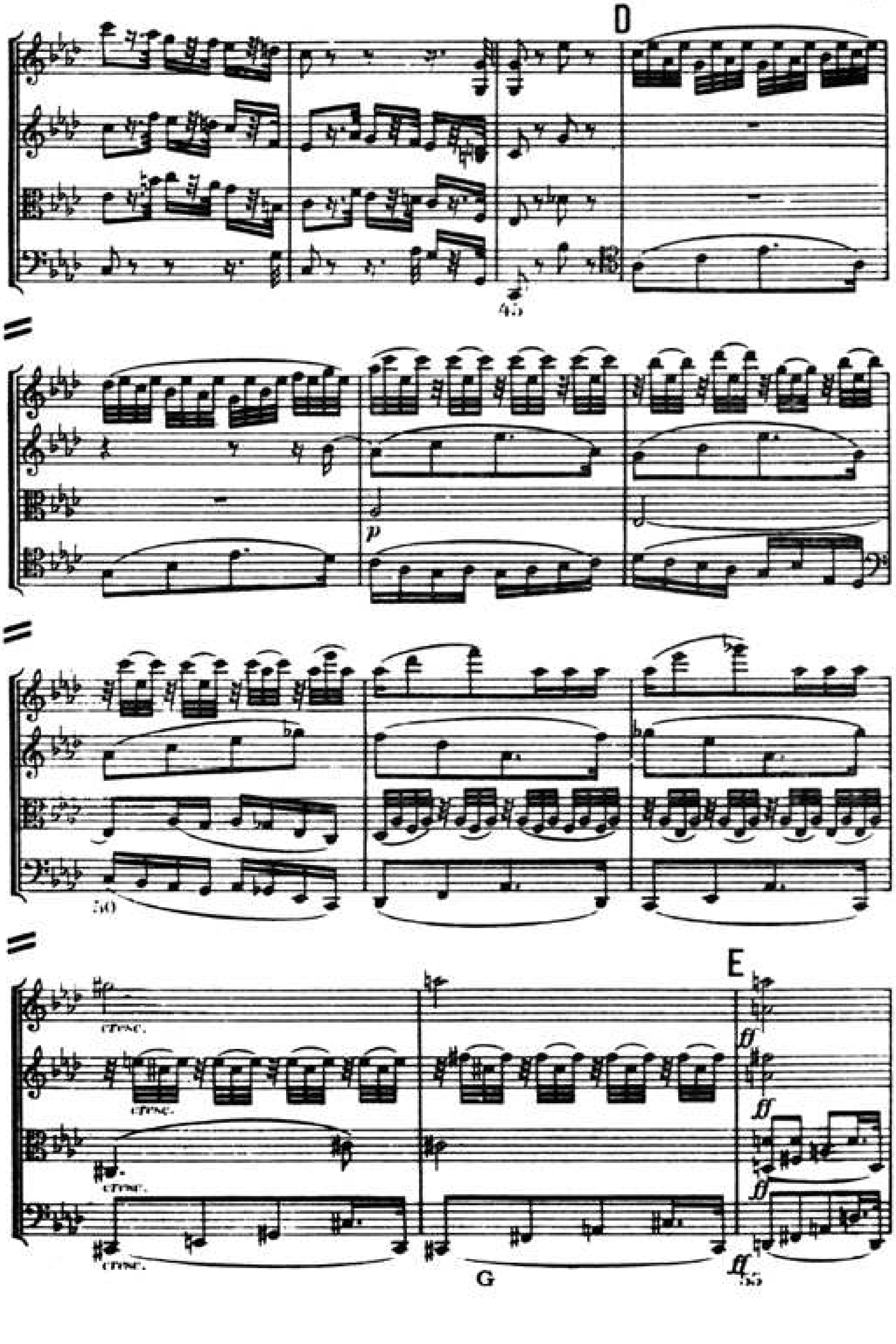

395
400
U
cresc.
p
405
410
cresc.
f
415
più f
ff
V
pp
420


W
poco rit.
X a tempo
p dolce
cresc.
sempre pp
G


460
465
pizz.
arco
470
475
Adagio molto e mesto ♪ = 88 (♪ = 44)
p sotto voce
cresc.
5
morendo
10
G


A
p
f
morendo
cresc.
sf
15
20
dim.
p espress.
25
B
fp
G

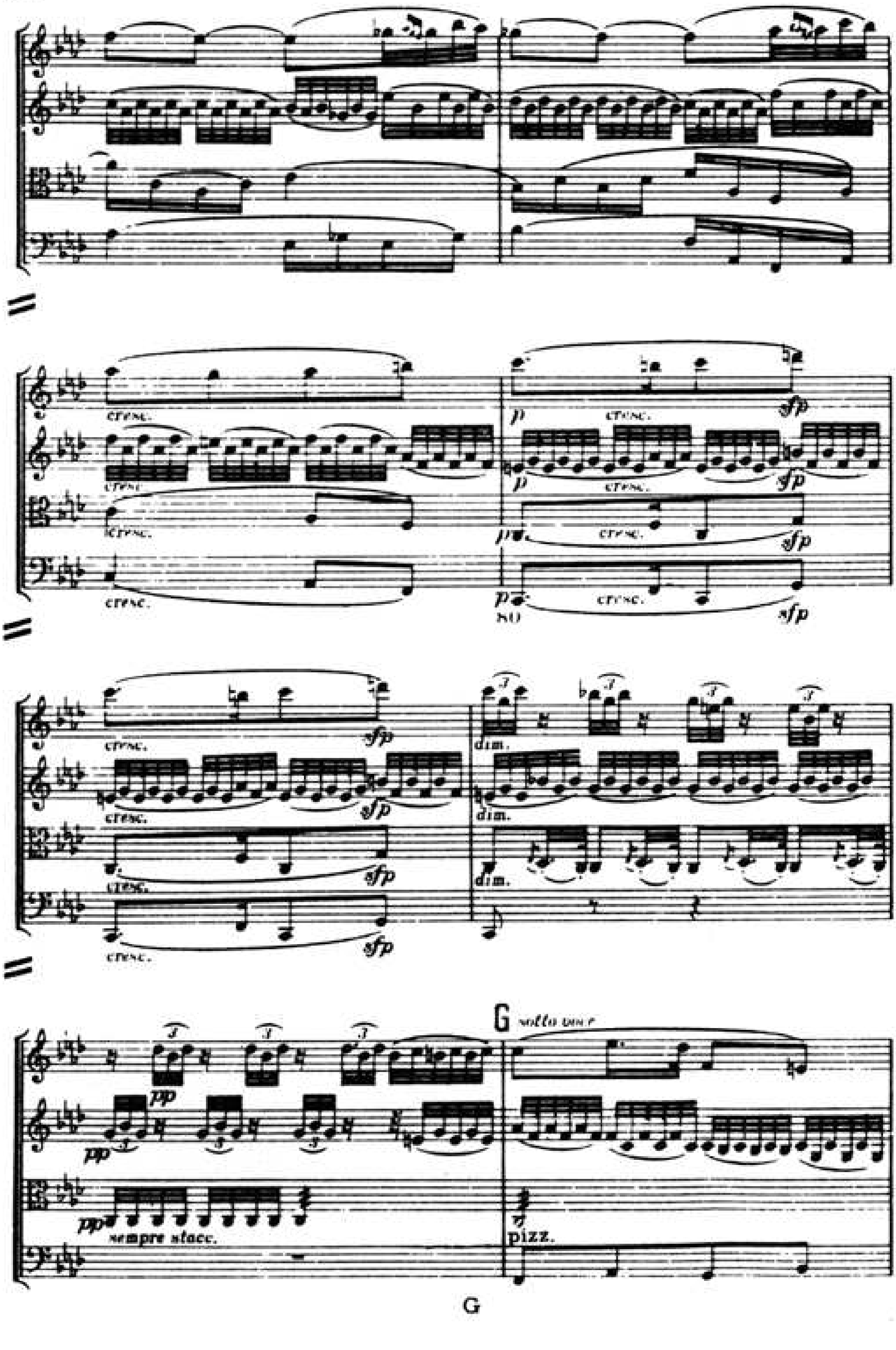

fp
30
cresc.
35
C
40
pp
G


D
p
E
cresc.
ff
G


sf
p
pizz.
arco
dim.
60
cresc.
F
f
65
G


pizz.
poco rit.
pizz.
arco
pp
70
a tempo
arco
pp
molto cantabile
pp
arco
75

G

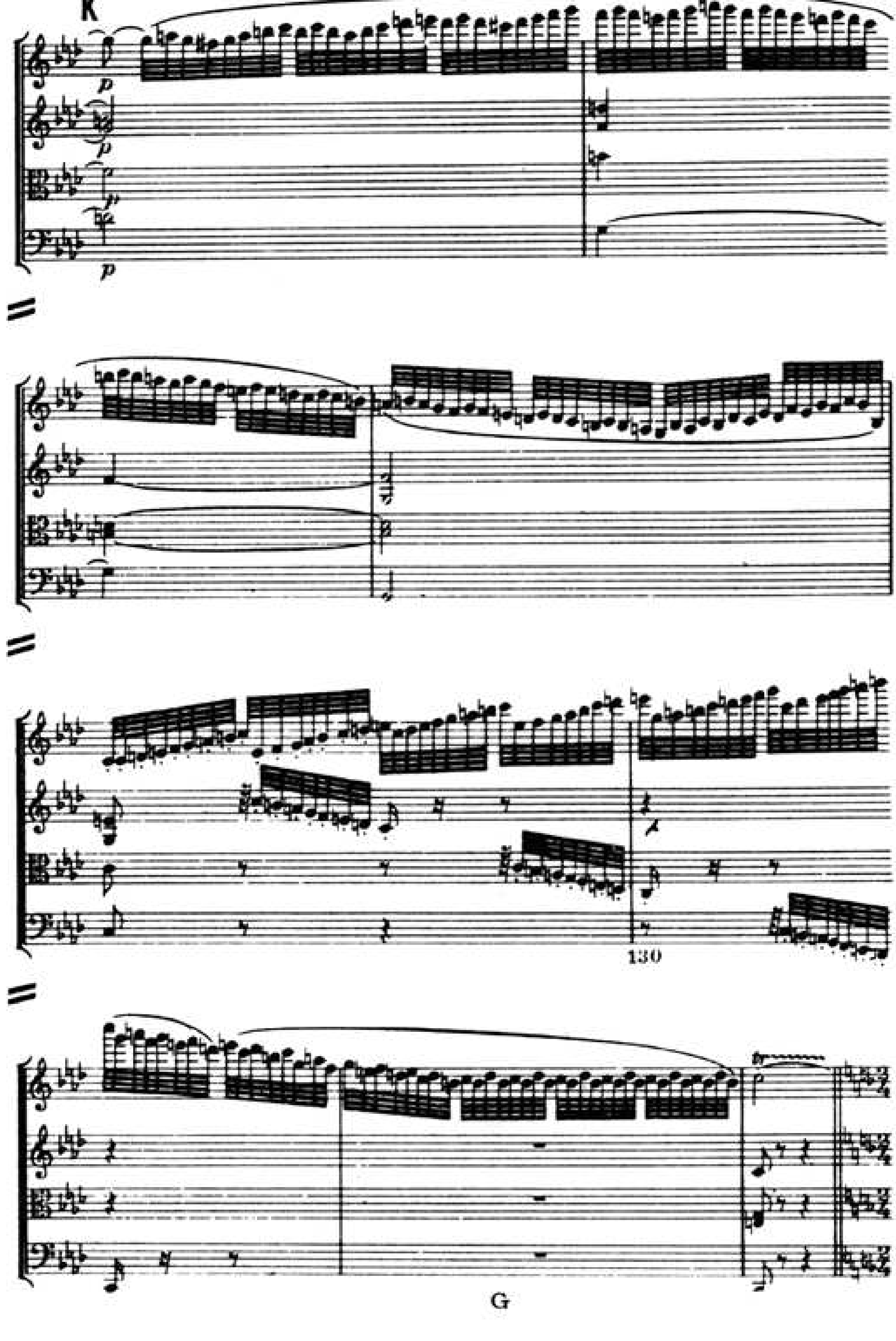

cresc.
p
sfp
dim.
pp
sempre stacc.
G
pizz.


tr
85
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
90
morendo
p
p
p
p
cresc.
cresc.
cresc.
cresc.
arco
f
f
f
f
G


H
p
p sotto voce
95
p
p
100
sfp
sfp
sfp
sfp
sfp
sfp
105


cresc.
cresc.
cresc.
cresc.
sf
f
sf
f
sf
f
sf
f
I
p
p
p
p
110
sempre stacc.
tr
tr
115


cresc.
f
sf
120
p dim.
pp
sf
125


K
p
p
p
p
130
tr

THEME RUSSE

Allegro ♩ = 126




cresc.
cresc.
cresc.
cresc.
30
L
ff
ff
ff
ff
35
40
sf
sf
sf
sf
sf
sf
p
p dol.
p
p
45


50
M
dim.
dim.
dim.
dim.
55
60
pp
pp
pp
pp
ff
ff
ff
ff
sf
sf
sf
sf
65
N poco rit.
pp
pp
pp
pp
70


a tempo
cresc.
75
80
85
O
90


dim.
p dim.
pp
95
tr
cresc.
f
p
100
105
110
P
G
115
sf



G


cresc.
cresc.
cresc.
cresc.
140
f
f
f
R
145
150
sf
sf 155
ff
ff
ff
ff
G


tr
dim.
p dim.
160
S
pp
tr
165
170
175
sempre p
180


T
cresc.
f
185
ff
sf
190
p
195
p cresc.
200
G


U
ff
205
sf
210
215
p
dolce
220
G


V
225
230
pp
235
ff
W poco rit.
240
a tempo
cresc.
G
f


250
p
cresc.
fsf
f
255
260
ff
pp
265
X
270
G


pp
275
tr
cresc.
280
285
290
f
ff
G
295


Z
sempre f
Adagio ma non troppo ♪=69
sempre perdendosi
ppp
Presto 𝅗𝅥.=92
ff
300
305
310
315
320
325